

Shifting Grounds: Cultural Tectonics along the Pacific Rim

This international interdisciplinary conference will, on the one hand, investigate the concept of the Pacific Rim theoretically in the context of spatial reconfigurations and with reference to ideas of translation, amalgamation or globalization, and, on the other hand, historicize and concretize the Pacific Rim via empirical case studies.

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International Interdisciplinary
Conference

July 17-19, 2014
Johannes Gutenberg University
Mainz, Germersheim Campus

Faculty of Translation Studies, Linguistics,
and Cultural Studies
An der Hochschule 2
D-76726 Germersheim
Room 117



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Shifting Grounds: Cultural Tectonics along the Pacific Rim

Thursday, July 17, 2014

04:00 P.M. *Participants' Arrival and Registration*

05:00 P.M. *Conference Opening*

Welcoming Addresses

Keynote Address:

ROB WILSON (UC, Santa Cruz):

Becoming Oceania: Ecopoetics and the Planetary Pacific Rim, Or "Walking on water wasn't built in a day"

07:00 P.M. *Conference Warming*

Friday, July 18, 2014

09:00 A.M. *Panel I: Geography and Indigenous Cultural Heritage*

WERNER KREISEL (U Göttingen):

Current Problems in the Pacific Island World

ANGELA KÖLLING (U Gothenburg):
Pacific Voyaging Societies

10:00 A.M. *Coffee Break*

10:30 A.M. *Panel II: City of Glass*

MARKUS REISENLEITNER (York U, Toronto):
Tales of Three Pacific Rim Cities: Representations of Los Angeles, Vancouver, and Honolulu in Popular Culture

GLENN DEER (UBC, Vancouver):
Pacific Commodities, Photo-Poetics, and the Shifting Camera in Roy Miki's *Mannequin Rising*

SUSAN INGRAM (York U, Toronto):
Refashioning Vancouver on the Post-Pacific Rim: Agora as Soft Glass

12:00 A.M. *Lunch Break*

02:00 P.M. *Panel III: The Reel Pacific I*

KARIN BEELER (UNBC, Prince George):
Representing the Pacific: Adaptation in Ang Lee's Film *Life of Pi*

MARKUS SCHLEICH (Saarland U, Saarbrücken):
Haven't You Heard? It's the End of the World: Guillermo del Toro's *Pacific Rim* between Economic Identity and Cultural Alterity

STANKOMIR NICIEJA (U Opole):
Beyond the East-West Dichotomy: A Case Study of Contemporary Taiwanese Cinema

03:30 P.M. *Coffee Break*

04:00 P.M. *Panel IV: The Reel Pacific II*

STAN BEELER (UNBC, Prince George):
Cascadia in Film and Television: Bioregionalism and Its Media Reflection

JEFFREY GEIGER (U Essex, Colchester):
Kodachrome and Pacific Tourism: Spectacles of the Real

Saturday, July 19, 2014

09:00 A.M. *Panel V: Island Societies and Globality I*

THOMAS SCHWARZ (Rikkyo U, Tokyo):
Samoa's "Affective Value": Rhetorical Strategies in German Oceanist Discourse

NICOLE POPPENHAGEN (U Vienna):
Standing on "Shifting Grounds": Negotiations of Power and Gender in Transpacific Communities

10:00 A.M. *Coffee Break*

10:30 A.M. *Panel VI: Island Societies and Globality II*

IRIS-AYA LAEMMERHIRT (TU Dortmund):
"We Will Never Be Americans!" Hip-Hop and Resistance in Hawaii

OTTO HEIM (U Hong Kong):
Beyond the Rim: Redrawing Boundaries in Pacific Theater

11:30 A.M. *Closing Discussion*