This international interdisciplinary conference will, on the one hand, investigate the concept of the Pacific Rim theoretically in the context of spatial reconfigurations and with reference to ideas of translation, amalgamation or globalization, and, on the other hand, historicize and concretize the Pacific Rim via empirical case studies.
Shifting Grounds: Cultural Tectonics along the Pacific Rim

Thursday, July 17, 2014

04:00 P.M. Participants’ Arrival and Registration

05:00 P.M. Conference Opening

Welcoming Addresses

Keynote Address:
ROB WILSON (UC, Santa Cruz):
Becoming Oceania: Ecopoetics and the Planetary Pacific Rim, Or “Walking on water wasn’t built in a day”

07:00 P.M. Conference Warming

Friday, July 18, 2014

09:00 A.M. Panel I: Geography and Indigenous Cultural Heritage

WERNER KREISEL (U Göttingen):
Current Problems in the Pacific Island World

ANGELA KÖLLING (U Gothenburg):
Pacific Voyaging Societies

10:00 A.M. Coffee Break

10:30 A.M. Panel II: City of Glass

MARKUS REISENLEITNER (York U, Toronto):
Tales of Three Pacific Rim Cities: Representations of Los Angeles, Vancouver, and Honolulu in Popular Culture

GLENN DEER (UBC, Vancouver):
Pacific Commodities, Photo-Poetics, and the Shifting Camera in Roy Miki’s Mannequin Rising

SUSAN INGRAM (York U, Toronto):
Refashioning Vancouver on the Post-Pacific Rim: Agora as Soft Glass

12:00 A.M. Lunch Break

02:00 P.M. Panel III: The Reel Pacific I

KARIN BEELER (UNBC, Prince George):
Representing the Pacific: Adaptation in Ang Lee’s Film Life of Pi

MARKUS SCHLEICH (Saarland U, Saarbrücken):
Haven’t You Heard? It’s the End of the World: Guillermo del Toro’s Pacific Rim between Economic Identity and Cultural Alterity

STANKOMIR NICIEJA (U Opole):
Beyond the East-West Dichotomy: A Case Study of Contemporary Taiwanese Cinema

10:00 A.M. Coffee Break

10:30 A.M. Panel VI: Island Societies and Globality II

IRIS-AYA LAEMMERHIRT (TU Dortmund):
“We Will Never Be Americans!” Hip-Hop and Resistance in Hawaii

11:30 A.M. Closing Discussion

Saturday, July 19, 2014

09:00 A.M. Panel V: Island Societies and Globality I

THOMAS SCHWARZ (Rikkyo U, Tokyo):
Samoa’s “Affective Value”: Rhetorical Strategies in German Oceanist Discourse

NICOLE POPPENHAGEN (U Vienna):
Standing on “Shifting Grounds”: Negotiations of Power and Gender in Transpacific Communities

04:00 P.M. Panel IV: The Reel Pacific II

STAN BEELER (UNBC, Prince George):
Cascadia in Film and Television: Bioregionalism and Its Media Reflection

JEFFREY GEIGER (U Essex, Colchester):
Kodachrome and Pacific Tourism: Spectacles of the Real