

French Quarter Imaginarities

AN INTERDISCIPLINARY WORKSHOP

New Orleans's French Quarter is without doubt one of the most well-known and iconic cityscapes in the U.S., if not the world. Officially preserved as a historic district since the 1930s, it has served as the setting for countless works of popular culture and art and has even been (partly) recreated in theme parks and shopping malls all over the world. Drawing on Nadine Klopfer's analysis of the French Quarter as a "heterochronotopia," this interdisciplinary and international workshop seeks to examine the interrelationship of the French Quarter's iconicity and its heterotopic status. What are the spatial and temporal dynamics of "French Quarter Imaginaries" and, conversely, what are the imaginations linked to the spaces and temporalities of the Quarter (and its recreations) throughout its history? How can we assess the origins, the workings, the cultural and social meanings and impact of the iconic space of the French Quarter and its reconstructions?

PRESENTATIONS

"All These Buildings Were Old and Provisionally Built": The French Quarter as a Heterotopia of Otherness in Early Colonial Louisiana
Andreas Hübner (U Kassel)

A Chronotope of Frenchness: The French Quarter in Edward S. King's *The Great South*
Florian Freitag (JGU Mainz)

The French Quarter and the Bayou Beyond: Landscapes of Crime in Louisiana Hydro-Noirs
Cara Koehler (U Bamberg)

Building Heterotopia: Urban Planning and Spaces of 'Otherness' in New Orleans
Nadine Klopfer (LMU Munich)

Bourbon and Sake: Japanese in the French Quarter
Greg Robison (UQAM)

FRIDAY, MAY 15, 2015, 2PM–6PM
SITZUNGSSAAL (ROOM 117)

Organized by
Florian Freitag (JGU Mainz)
Nadine Klopfer (LMU Munich)

