

## FROM (INTER-)NATIONALISM TO TRANSNATIONALISM

**Canadian/US Relations, National Images, and  
Border Crossings in Margaret Atwood's Works**

*Guest Lecture by Prof. Dr. Reingard M. Nischik  
(University of Konstanz)*

**Margaret Atwood** has written more than fifty volumes of poetry, novels, short fiction, children's literature, and non-fiction and is without doubt one of Canada's best-known, most highly acclaimed, and most prolific writers. Throughout her writing career, Atwood has received numerous awards and honorary degrees, among them the Booker Prize and the Governor General's Award. Atwood's writings have been translated into more than forty languages, including German, Farsi, Japanese, Turkish, Finnish, Korean, Icelandic, and Estonian. Atwood has also drawn comics and written librettos; and her chamber opera "Pauline," based on Canadian author Pauline Johnson, has been announced for premiere in 2014.

**Reingard M. Nischik** has been professor and chair of North American literature at the University of Konstanz since 1994. With her numerous publications on Canadian literature and culture in general and Margaret Atwood in particular – among them the award-winning *Margaret Atwood: Works and Impact* (ed., 2000) and *Engendering Genre: The Works of Margaret Atwood* (2009) – Nischik has become a leading expert on these topics, both in Germany and internationally. In her teaching as well as in her research, Nischik has also been a long-time advocate and practitioner of transnational American Studies and specifically Comparative North American Studies.

**TUESDAY, JULY 9, 2013**  
**9:40am – 11:10am, ROOM 328**

*Organized by Univ.-Prof. Dr. Jutta Ernst*

