

DR. FLORIAN FREITAG – PUBLICATIONS

Monographs

45. *Popular New Orleans: The Crescent City in Periodicals, Theme Parks, and Opera, 1875-2015* [under review].
44. *The Farm Novel in North America: Genre and Nation in the United States, English Canada, and French Canada, 1845-1945*. Rochester, NY: Camden House, 2013. Print. (364 pp.)
 [Reviews: Biggs, Hannah M. *Amerikastudien/American Studies* [in print].;
 Ransom, Amy J. *American Review of Canadian Studies* (2017). <http://www.tandfonline.com/doi/full/10.1080/02722011.2017.1323829>. Web.;
 Thompson, Paul Banks. *Steinbeck Review* 13.1 (2016): 89-91. Print.;
 Braz, Albert. *Canadian Review of Comparative Literature/Revue Canadienne de Littérature Comparée* 43.2 (2016): 311-13. Print.;
 Watts, Carl. *Dalhousie Review* 95.1 (2015): 133. Print.;
 Ekstam, Jane Mattisson. *British Journal of Canadian Studies* 28.2 (2015): 281-82. Print.;
 Kugland, Tristan Emmanuel. *Zeitschrift für Kanada-Studien* 35 (2015): 170-71. Print.;
 Durczak, Joanna. *Polish Journal for American Studies* 8 (2014): 240-45. Print.;
 Zimmermann, Jutta. *Literatur in Wissenschaft und Unterricht* 14.3-4 (2012): 281-83. Print.]

Edited Collections

43. (co-ed., with Antje Dresen) *Crossing: Differenzen verhandeln, Ungleichheiten inszenieren*. Bielefeld: Transcript, 2017. Print. (225 pp.)
42. (co-ed., with Filippo Carlà, Sabrina Mittermeier, and Ariane Schwarz) *Time and Temporality in Theme Parks*. Hanover: Wehrhahn, 2017. Print. (270 pp.)
41. (co-ed., with Jutta Ernst) *Transkulturelle Dynamiken: Aktanten – Prozesse – Theorien*. Bielefeld: Transcript, 2015. Print. (376 pp.)
 [Review: Koellner, Sarah. *New German Review* 27.1 (2016): 77-79. Print.]
40. (co-ed., with Kirsten Sandrock) *Transnational Approaches to North American Regionalism*. Spec. Issue of *European Journal of American Studies* 9.3 (2014). <http://ejas.revues.org/10368>. Web.
39. (co-ed., with Julia Breitbach, Anja Krüger, and Emily Petermann) *Crossroads: Canadian Cultural Intersections*. Spec. Issue of *Zeitschrift für Anglistik und Amerikanistik* 59.2 (2011): 105-208. Print.

Journal Articles

38. "‘Like Walking into a Movie’: Intermedial Relations between Disney Theme Parks and Movies." *The Journal of Popular Culture* 50.4 (2017): 704-22. Print.
37. "Critical Theme Parks: Dismaland, Disney, and the Politics of Theming." *Continuum: Journal of Media and Cultural Studies* 31.6 (2017): 923-32. Print.
36. (with Ariane Schwarz) "Thresholds of Fun and Fear: Borders and Liminal Experiences in Theme Parks." *OAA Perspectives* (Winter 2015/16): 22-23. Print.
35. (with Filippo Carlà) "The Labyrinthine Ways of Myth Reception: Cretan Myths in Theme Parks." *Journal of European Popular Culture* 6.2 (2015): 145-59. Print.
34. (with Filippo Carlà) "Ancient Greek Culture and Myth in the Terra Mítica Theme Park." *Classical Receptions Journal* 7.2 (2015): 242-59. Print.
33. (with Kirsten Sandrock) "Transnational Approaches to North American Regionalism." Introduction. *Transnational Approaches to North American Regionalism*. Spec. Issue of *European Journal of American Studies* 9.3 (2014). Ed. Freitag and Sandrock. <http://ejas.revues.org/10402>. Web.

32. "Rencontres américaines: English-French Relations in Kate Chopin's Short Stories and the Cultural Work of Local Color Fiction." *Amerikastudien/American Studies* 58.3 (2013): 409-26. Print.
31. "Weltgeschichte as Heilsgeschichte: Typology in Mary Rowlandson's and Jérôme Lalemant's Captivity Narratives." *Canadian Literature* 213 (2012): 100-115. Print.
30. (with Julia Breitbach, Anja Krüger, and Emily Petermann) "Crossroads – Canadian Cultural Intersections." Introduction. *Crossroads: Canadian Cultural Intersections*. Spec. Issue of *Zeitschrift für Anglistik und Amerikanistik* 59.2 (2011). Ed. Breitbach, Freitag, Krüger, and Petermann: 105-08. Print.
29. "New World Demeters: Willa Cather's *O Pioneers!* and Louis Hémon's *Maria Chapdelaine*." *Zeitschrift für Kanada-Studien* 29.2 (2009): 68-85. Print.
28. "Naturalism in Its Natural Environment? American Naturalism and the Farm Novel." *American Literary Naturalism* 4.2 (2009): 97-118. Print.

Book Chapters

27. (with Filippo Carlà-Uhink, Sabrina Mittermeier, and Ariane Schwarz) "'Here You Leave Today': Ästhetische Eigenzeiten im Themenpark" [in print].
26. "'Who Really Lives There?': (Meta-)Tourism and the Canada Pavilion at Epcot." *Gained Ground: Perspectives on Canadian and Comparative North American Studies*. Ed. Eva Gruber and Caroline Rosenthal. Rochester, NY: Camden House, 2018. 161-78. Print.
25. (with Filippo Carlà-Uhink) "(Not So) Dangerous Journeys: The Ancient Mediterranean and Ancient Mythological Sea Travelers in European Theme Park Attractions." *Thalassokratographie: Rezeption und Transformation antiker Seeherrschaft*. Ed. Hans G. Kopp and Christian Wendt. Berlin: De Gruyter, 2018. 283-300. Print.
24. (with Antje Dresen) "Vorwort: Über Inszenierungen kultureller Differenzen und Identitäten." *Crossing: Über Inszenierungen kultureller Differenzen und Identitäten*. Ed. Antje Dresen and Florian Freitag. Bielefeld: Transcript, 2017. 7-9. Print.
23. (with Annika Rosbach) "Literarische Crossings: Sprachliche Kreuzungen in der amerikanischen Dialektliteratur des 19. Jahrhunderts." *Crossing: Über Inszenierungen kultureller Differenzen*. Ed. Antje Dresen and Florian Freitag. Bielefeld: Transcript, 2017. 89-115. Print.
22. (with Filippo Carlà, Sabrina Mittermeier, and Ariane Schwarz) "The Complex Temporalities of Theme Parks." Introduction. *Time and Temporality in Theme Parks*. Ed. Filippo Carlà, Florian Freitag, Sabrina Mittermeier, and Ariane Schwarz. Hanover: Wehrhahn, 2017. 9-16. Print.
21. "Autotheming: Themed Spaces in Self-Dialogue." *A Reader in Themed and Immersive Spaces*. Ed. Scott A. Lukas. Pittsburgh, PA: ETC, 2016. 141-49. Print.
20. "Movies, Rides, Immersion." *A Reader in Themed and Immersive Spaces*. Ed. Scott A. Lukas. Pittsburgh, PA: ETC, 2016. 125-30. Print.
19. (with Filippo Carlà, Gordon Grice, and Scott A. Lukas) "Research Dialogue: The Place of the Future." *A Reader in Themed and Immersive Spaces*. Ed. Scott A. Lukas. Pittsburgh, PA: ETC, 2016. 301-04. Print.
18. (with Filippo Carlà, Gordon Grice, and Scott A. Lukas) "Research Dialogue: The Ways of Design, Architecture, Technology, and Material Form." *A Reader in Themed and Immersive Spaces*. Ed. Scott A. Lukas. Pittsburgh, PA: ETC, 2016. 107-12. Print.
17. (with Filippo Carlà, Sabrina Mittermeier, and Ariane Schwarz) "Zur Formierung der komplexen Zeitlichkeit von Themenparks." *Zeiten der Form – Formen der Zeit*. Ed. Michael Gamper et al. Hanover: Wehrhahn, 2016. 317-41. Print.
16. "'Scribner's Illustrated New Orleans': Convergence Culture and Periodical Culture in Late 19th-Century America." *Convergence Culture Reconsidered: Media - Participation - Environments*. Ed. Brigitte Glaser and Claudia Georgi. Göttingen: Universitätsverlag Göttingen, 2015. 95-110. Print.

15. (with Filippo Carlà) "Geschichtstransformationen in Themenparks." *Geschichtstransformationen: Medien, Verfahren und Funktionalisierungen historischer Rezeption*. Ed. Sonja Georgi, Julia Ilgner, Isabell Lammel, Cathleen Sarti, and Christine Waldschmidt. Bielefeld: Transcript, 2015. 131-49. Print.
14. "The Treachery of (Local) Colour: Representations of Skin in Illustrated Louisiana Local Color Stories." *Probing the Skin: Cultural Representations of Our Contact Zone*. Ed. Caroline Rosenthal and Dirk Vanderbeke. Newcastle upon Tyne: Cambridge Scholars, 2015. 12-39. Print.
13. "Amerikanisierung, Glokalisierung, Branding: EuroDisney, 1992." *Transkulturelle Dynamiken: Aktanten – Prozesse – Theorien*. Ed. Jutta Ernst and Florian Freitag. Bielefeld: Transcript, 2015. 165-97. Print.
12. (with Jutta Ernst) "Transkulturelle Dynamiken – Entwicklungen und Perspektiven eines Konzepts." Introduction. *Transkulturelle Dynamiken: Aktanten – Prozesse – Theorien*. Ed. Ernst and Freitag. Bielefeld: Transcript, 2015. 7-30. Print.
11. "Displacement and Dispossession: The Plantation Regime as a Disaster Discourse in Rosalyn Story's *Wading Home* (2010)." *Ten Years after Katrina: Critical Perspectives of the Storm's Effect on American Culture and Identity*. Ed. Mary Ruth Marotte and Glenn Jellenik. Lanham: Lexington, 2015. 129-51. Print.
10. "Regionalism in American and Canadian Literature." *The Palgrave Handbook of Comparative North American Literature*. Ed. Reingard M. Nischik. New York: Palgrave Macmillan, 2014. 199-218. Print.
9. (with Georg A. Kaiser) "Antonine Maillet's *La Sagouine*: Interdisziplinäre Begegnungen in der Akadie." *America Romana in Colloquio Berolinensi*. Ed. Christine Felbeck, Claudia Hammerschmidt, Andre Klump, and Johannes Kramer. Frankfurt: Peter Lang, 2012. 43-57. Print.
8. "Siedlerbericht." *Enzyklopädie der Neuzeit*. Ed. F. Jaeger. Vol. 11. Stuttgart: Metzler, 2010. 1156-57. Print.
7. "Ladies in the Bush and Paternal Soils: Gender and Space in Early Canadian Farm Novels." *Space and Gender: Spaces of Difference in Canadian Women's Writing*. Ed. Doris G. Eibl and Caroline Rosenthal. Innsbruck: Innsbruck UP, 2009. 23-39. Print.

Reviews

6. "Review: Antje Kley and Heike Paul, eds., *Rural America*." *Amerikastudien/American Studies* [in print].
5. "Review: Thomas Dikant, *Landschaft und Territorium*." *Amerikastudien/American Studies* 61.1 (2016). [http:// dgfa.de/wp-content/uploads/Freitag_zu_Dikant.pdf](http://dgfa.de/wp-content/uploads/Freitag_zu_Dikant.pdf). Web.
4. "Review: Jason Arthur, *Violet America*." *Journal of American Studies* 50.1 (2016): 270-72. Print.
3. "Review: New Approaches to the South." *Amerikastudien/American Studies* 60.2/3 (2015). <http://dgfa.de/category/reviews/volume-60-23-2015/new-approaches-to-the-south/>. Web.
2. "Review: *The Cambridge History of Canadian Literature*." *Archiv für das Studium der Neueren Sprachen und Literaturen* 248.2 (2011): 452-53. Print.

Varia

1. "Scoring the Future That Never Was: An Interview with David Tolley." *Time and Temporality in Theme Parks*. Ed. Filippo Carlà, Florian Freitag, Sabrina Mittermeier, and Ariane Schwarz. Hanover: Wehrhahn, 2017. 259-63. Print.

In Preparation

"*The Future That Never Was Is Finally Here*": *Depicting the Future in Disney's Tomorrowlands* (2019) [book manuscript; to be completed in 2019].

(co-ed., with Chang Liu) *Theme Parks in China. Huaxia Wenhua Luntan/Chinese Culture Forum* (2018) [special issue].